

## **KIA ORA FOUNDATION TRAVELLING SCHOLARSHIP IN MUSIC**

The funds for this Scholarship are provided by the Kia Ora Foundation, a non-profit organisation set up by Ms. Annette Campbell-White for educational purposes for New Zealand students.

### *Purpose*

The purpose of the Scholarship is to provide funds to encourage professional musical development among New Zealand students and teachers.

The Scholarship can be offered either:

Category A: to enable a senior performance student or teacher of musical performance, to travel overseas to attend master classes, to audition for entry to a music school, or for professional development;

Category B: to assist an artist of international renown to travel to New Zealand to hold a master class.

### *Eligibility*

Category A: Applicants will be New Zealand citizens who are:

- (i) senior students currently studying for a degree in musical performance (or an equivalent musical qualification) at a New Zealand university: or
- (ii) teachers of musical performance

and who can provide supporting evidence of excellence in musical performance and achievement.

Category B: The teacher travelling to New Zealand should be of such international repute that, it is expected, he/she would attract a good number of music students from around New Zealand to his/her classes. It is expected the Scholarship will alternate from one university centre to another each year and would vary between disciplines (i.e. strings, woodwind, voice).

### *Value*

The value of the Scholarship will be up to \$10,000 per annum and may be used in any way that helps meet the purposes of the award.

The Scholarship is tenable with other scholarships or funding. Where an application is being made to bring an incoming artist to New Zealand, then New Zealand universities would be encouraged to support the venture in any way which would contribute to the event's success i.e. supply a venue, fund senior students' travel and accommodation.

### *Applications*

Category A:

Candidates shall enter for the scholarship on an application form available from the Scholarships Office at the candidate's university or the NZVCC. The closing date for applications is 1 March.

The application should be accompanied by:

- (a) signed NZVCC privacy form;
- (b) a certified copy of birth certificate or other evidence of citizenship;
- (c) a certified copy of the candidate's academic record;
- (d) original or certified copies of other awards and achievements relevant to the scholarship;
- (e) the names of two persons who will be forwarding to the scholarships office a written assessment of the candidate's musical achievements to date and potential for further development;
- (f) a statement of the candidate's programme of overseas study or reason for travelling overseas and evidence of that programme (i.e. letter inviting the candidate to an audition, registration on master class);
- (g) a budget of expected costs;
- (h) any other evidence that the candidate judges relevant to the application including a recording of the applicant in performance.

#### Category B:

Application should be made to the Scholarships Manager, New Zealand Vice-Chancellors' Committee, PO Box 11915, Wellington 6142, on behalf of the artist, by a sufficiently qualified person or persons from the School of Music at a New Zealand host university. If successful, the applicant/s will be the co-ordinators of the event and will be responsible for liaising with the New Zealand Vice-Chancellors' Committee regarding payment of the funds and reporting requirements. The maximum value of this Scholarship is \$10,000. The Kia Ora Foundation and the New Zealand Vice-Chancellors' Committee will not make payment of any sum over that maximum value under any circumstances.

Applications close on 1 March.

The application should be accompanied by:

- (a) an outline of the artist, including a recent Curriculum Vitae or resume;
- (b) a proposal regarding the intended master class to be held, including the venue, the duration, coordinator ;
- (c) a budget outlining expected costs.

#### *Criteria*

In considering the award the Selection Board may take into account any or all of the following:

#### Category A:

- academic record and achievement to date
- evidence of excellence in musical performance and achievement
- evidence of how the scholarship will enhance the musical development of the candidates

#### Category B:

- The international reputation of the artist
- The level of support by a New Zealand universities, music professionals and other collaborators
- The level of interest in the artist by music students and teachers

#### *Selection*

The Kia Ora Foundation shall confirm awards of the scholarships on recommendation of the selection committee.

The selection committee's decision is final and no correspondence will be entered into following the selection meeting.

### *Administration*

The Scholarship will be administered by the New Zealand Vice-Chancellors' Committee, Wellington, which will be responsible for receiving applications, assisting the Scholarship's Board in the selection process, advising candidates of the results, arranging for payments, and reporting annually on the outcomes.

### *Power to Vary*

The Trustees of the Kia Ora Foundation or the NZVCC may make such rules and regulations as it shall from time to time think fit governing the Scholarship and may vary or revoke any rules and regulations and may deviate at the discretion of the Trustees of the Kia Ora Foundation or the NZVCC, from strict adherence to any requirements relating to the scholarships according to the exigencies of the circumstances, provided always that such changes shall be consistent with the general purposes of the Scholarship