

Guidelines for Applying for the Patricia Pratt Scholarship in Musical Performance

Eligibility

- (a) All applicants must be New Zealand citizens who have resided in NZ for at least three years immediately preceding the year of selection.
- (b) Applicants will have recently completed or be completing the requirements for an Honours degree in musical performance (or equivalent) or a Masters degree in musical performance at a New Zealand university.

If the applicant does not meet the requirements for eligibility because of exceptional circumstances, they must set out in their application what these exceptional circumstances are. Applications will not be accepted from non-New Zealand citizens or New Zealand citizens who are normally resident overseas and whose training has been mainly taken abroad. The intention of the Trustees in establishing the scholarship is to give New Zealand students of outstanding ability the opportunity to build on study and training undertaken in New Zealand.

Application

Applications should have the following attachments:

- (a) Birth certificate or other evidence of citizenship;
- (b) Certified copy of the applicant's academic record;
- (c) Copies of any other awards or certificates gained relevant to the applicant's intended study;
- (d) Signed NZVCC Privacy form;
- (e) **Two references:** These should be less than a year old. One reference should be from the applicant's current or most recent teacher;
- (f) A statement of the applicant's proposed course of study;
- (g) **A budget** of expected costs: Applicants are asked to supply budgets in support of their application after they have been accepted for a course of study at an overseas school of music. The budget shall include tuition fees, travel and living costs and health insurance. If the applicant holds other scholarships, the Committee would wish to be advised on a confidential basis of their value.
- (h) **A recording:** The Committee will rely mainly on the recordings of the applicant to judge performance and for that reason it is highly desirable that the recordings are of high quality and present a varied and balanced selection of excerpts to show the full range of the candidate's abilities. The Committee requires that recordings:
 - be presented as a compact disc and that the length of the entire recording should be at least thirty minutes, but no more than forty minutes in duration. Recordings submitted in formats other than compact discs will not be considered.
 - the recordings should have been recorded recently (within 12 months from the date of application) and must be accompanied by a tracklist. If the work is not well known the applicant may be asked to provide a copy of the score. **All recordings should be clearly marked with the applicant's name and instrument/voice type.**
 - each recording should have at least three contrasting pieces.
 - applications must state the date and place where the compact disc was recorded.
 - applications must name the associated artists on the recording.
 - each track should be unedited; the committee ask that certification be provided as evidence.

NB

Candidates should be aware that the primary decision is made on the strength of their submitted recordings. They should therefore ensure that these Guidelines are strictly complied with.