

THE PATRICIA PRATT SCHOLARSHIP IN MUSICAL PERFORMANCE

This scholarship has been established by Annette Campbell-White in memory of her mother, Patricia Pratt. Funding for the scholarship is made available through the Kia Ora Foundation founded by Annette Campbell-White for educational purposes.

The purpose of the scholarship is to assist outstanding New Zealand musical performers who have completed an honours degree in musical performance in New Zealand to continue their musical development at a renowned international music school or conservatorium. The scholarship will be awarded for classical music performance including vocal or instrumental performance or conducting.

Eligibility

Applicants will be New Zealand citizens and preference will be given to students who have resided in New Zealand for at least three years immediately preceding the year of selection.

Applicants will have recently completed the requirements for an honours degree in musical performance at a New Zealand university (or an equivalent musical qualification) and provide supporting evidence of excellence in musical performance and achievement. This will require a CD (see *Guidelines for applying*) of the applicant in performance.

In very exceptional circumstances an application from a candidate without Honours (or equivalent) may be considered.

Notwithstanding the criteria for this award, the final decision will be made by the committee giving overriding consideration to the candidates' ability and their potential to succeed in their field. In the case where there are two winners of equal ability then the committee may weight the awards taking into account each candidate's individual financial situation.

Tenure

The scholarship is available for up to two years according to the course of study. Continuation of the scholarship for a second year is dependent upon a positive report from the institution where the scholar is studying. The course of study *must* be commenced in the year that the award is made i.e. the year of application.

Value

The value of the scholarship is up to US\$30,000 per annum and may be used for travel, tuition and residence expenses. The scholar is expected to devote him or herself to study on a full-time basis during the tenure of the scholarship.

The scholarship may be tenable with other scholarships, but account will be taken of the aggregate circumstances of the scholar and of the desirability of using available funds to best advantage.

Applications

Candidates shall enter for the scholarship on an application form available from the Scholarships Office at the candidate's university or the NZVCC. The closing date for applications is 1 March.

The application should be accompanied by:

- (a) signed NZVCC privacy form;

- (b) a birth certificate or other evidence of citizenship;
- (c) a certified copy of the candidate's academic record;
- (d) original or certified copies of other awards and achievements relevant to the scholarship;
- (e) the names of two persons who will be forwarding to the scholarships office a written assessment of the candidate's musical achievements to date and potential for further development;
- (f) a statement of the candidate's proposed programme of study and, if possible, evidence that the candidate would be accepted by the institution offering the programme;
- (g) a budget of expected costs;
- (h) any other evidence that the candidate judges relevant to the application including a recording of the applicant in performance.

Selection

The scholarship selection committee may interview a short list of candidates and require a live audition before making a final decision. Selection will take place in April/May.

The Trustees of the Kia Ora Foundation shall make awards of the scholarships on recommendation of the Patricia Pratt Scholarship selection committee.

No correspondence will be entered into following the selection meeting.

Scholarship Board

The constitution of the Board shall be:

- Chairperson, appointed by the Trustees of the Kia Ora Foundation
- One person appointed by the Trustees of the Kia Ora Foundation
- Other persons appointed by the NZVCC with expertise in musical performance.

Administration

The scholarship will be administered by the New Zealand Vice-Chancellors' Committee, Wellington, which will be responsible for publicising the availability of the scholarships, receiving applications, assisting the Scholarship Board in the selection process, advising candidates of the results and arranging for payments from the scholarship fund. NZVCC will report annually to the Trustees of the Kia Ora Foundation on the selection and progress of scholarship holders.

Power to Vary

The Trustees of the Kia Ora Foundation or the NZVCC may make such rules and regulations as it shall from time to time think fit governing the Scholarship and may vary or revoke any rules and regulations and may deviate at the discretion of the Trustees of the Kia Ora Foundation or the NZVCC from strict adherence to any requirements relating to the scholarships according to the exigencies of the circumstances, provided always that such changes shall be consistent with the general purposes of the Scholarship.