

THE KIWI MUSIC SCHOLARSHIP

This scholarship was established by Mr Sven Stenbäck in memory of his wife Maida Stenbäck, née Saunders, a New Zealander who loved classical music. Funding for the scholarship is made available through the Kiwi Music Trust.

The purpose of the scholarship is to assist outstanding New Zealand musical performers or conductors who have completed or are completing an honours or master's degree in musical performance in New Zealand to continue their musical development either overseas or in New Zealand.

The scholarship will be awarded for classical performance (instrumental, vocal, or conducting).

Eligibility

Applicants will:

- be New Zealand citizens (preference will be given to candidates who are normally resident in New Zealand).
- be students of classical performance, including vocal performance, and conducting. Applications from students of non-classical styles (jazz or rock, for example) will not be accepted.
- have completed or are completing the requirements for an honours or master's degree in musical performance (including vocal performance) or conducting at a New Zealand university, or an equivalent musical qualification.
- be able to provide supporting evidence of excellence in musical performance and achievement; this requires a recording of themselves in performance (see the Performance Recording section in the online application form).

In very exceptional circumstances an application from a candidate without honours (or equivalent) may be considered.

Value, number and tenure

The funds available for the scholarships in any year will generally be in the range \$50,000–\$60,000. Usually more than one award is made every year.

The scholarship may be tenable with other scholarships, but account will be taken of the aggregate circumstances of the scholar and of the desirability of using available funds to best advantage.

The scholarship is available for up to three years according to the course of study, which must be commenced in the year that the award is made.

Applications

Candidates should complete an application using the Universities NZ scholarships application website <https://universitiesnz.communityforce.com>

The closing date is 1 March.

The application will request and candidates must provide:

- proof of New Zealand citizenship.
- copies of other awards and achievements relevant to the scholarship.
- a statement of their proposed programme of study and, if possible, evidence that they would be accepted by the institution offering the programme.
- a budget of expected costs.
- any other evidence that they judge relevant to their application.

In the application candidates are asked to identify two people who they have asked to provide confidential references and will request the references using the online system. References should focus primarily on the candidate's ability and potential as a musician. The referees must add their references to the online application.

Candidates must also request a copy of their academic transcript from their New Zealand university using the online application system.

The candidate in performance

As part of the application candidates must provide a recording (for players a sound file and only for conductors a video file) of themselves in performance.

This file is to be uploaded to an internet file-sharing facility from where Universities NZ will take a copy and share it with the Selection Committee.

The application will request a track list and information on the date and location of the recording.

Applicants must ensure they have satisfied all copyright requirements to record and copy any performance and music submitted as part of their application.

Conditions

Funds awarded may be used for travel, tuition fees and other expenses approved by the Trustees. The scholar is expected to devote him or herself to study on a full-time basis during the tenure of the scholarship.

Continuation of the scholarship is dependent upon positive reports from the scholar's teacher or supervisor. The scholar will be required to report to the Trustees on a regular basis.

Selection Committee

The constitution of the Selection Committee will be:

- a convenor, appointed by the Trustees of the Kiwi Music Scholarship Trust.
- another person appointed by the Trustees of the Kiwi Music Scholarship Trust.
- other persons appointed by Universities New Zealand with expertise in musical performance.

Selection

The Selection Committee will consider applications and a selection meeting will take place in April/May.

The Selection Committee will recommend candidates for the award of a Kiwi Music Scholarship, giving overriding consideration to the candidates' abilities and their potential to succeed in their fields. The Trustees will normally ratify those recommendations and determine the amount of each award, taking into account the funding available and the financial circumstances of the successful candidates.

The Selection Committee's decision is final and no correspondence will be entered into following the selection meeting.

Administration

The scholarship will be administered by Universities New Zealand

Universities New Zealand will be responsible for publicising the availability of the scholarships, receiving applications, assisting the Selection Committee and Trustees in the selection process, advising candidates of the results, and arranging for payments.

Universities New Zealand will report annually to the Kiwi Music Trustees on the selection and progress of scholarship holders.

Publicity

Scholars will agree to have their names and images published and be available for interviews with the media if required.